



**ENGLISH TEACHERS ASSOCIATION
Year 12 English ATAR Course Examination, Semester One 2016**

Question Paper

ENGLISH

English ATAR (Year Twelve)

Time allowed for this paper (or as determined by the school)

Reading time before commencing work: Ten minutes
Working time for paper: Three hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question Paper
Standard Answer Book

To be provided by the candidate

Standard items: pens, pencils, eraser or correction fluid, ruler, highlighter
Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of exam
Section One: Comprehending	3	3	60	30	30
Section Two: Responding	6	1	60	40	40
Section Three: Composing	5	1	60	30	30
Total					100

Instructions to candidates

1. The rules for the conduct of this exam are the same as the rules for the Western Australian external examinations as detailed in the *WACE Manual*. Sitting this examination implies that you agree to abide by these rules.
2. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

In **Section Two: Responding**, you must make primary reference to any text or text type that you have studied. Candidates **cannot** use texts from Section One (Comprehending) as their primary reference in Section Two.

Section One: Comprehending**(30 Marks)**

In this section there are **three (3)** texts and **three (3)** questions. Answer **all** questions.

You are required to comprehend and analyse unseen written and visual texts and respond concisely in approximately 200–300 words for each question.

Suggested working time: 60 minutes.

Question 1:**(10 marks)**

Explain how the narrative voice in **Text 1** positions readers to view Berlin.

Question 2:**(10 marks)**

Examine how the relationship between people and place is represented through two language features of **Text 2**.

Question 3:**(10 marks)**

Discuss how three different textual elements in **Text 3** (visual or written) work together to persuade an audience to accept a particular idea.

See next page for Text 1

Text 1

This passage is an excerpt from Stasiland (2003), a literary journalistic piece written by Australian writer Anna Funder about her experience of Berlin five years after the collapse of the Soviet Union.

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See next page for Text 2

Text 2

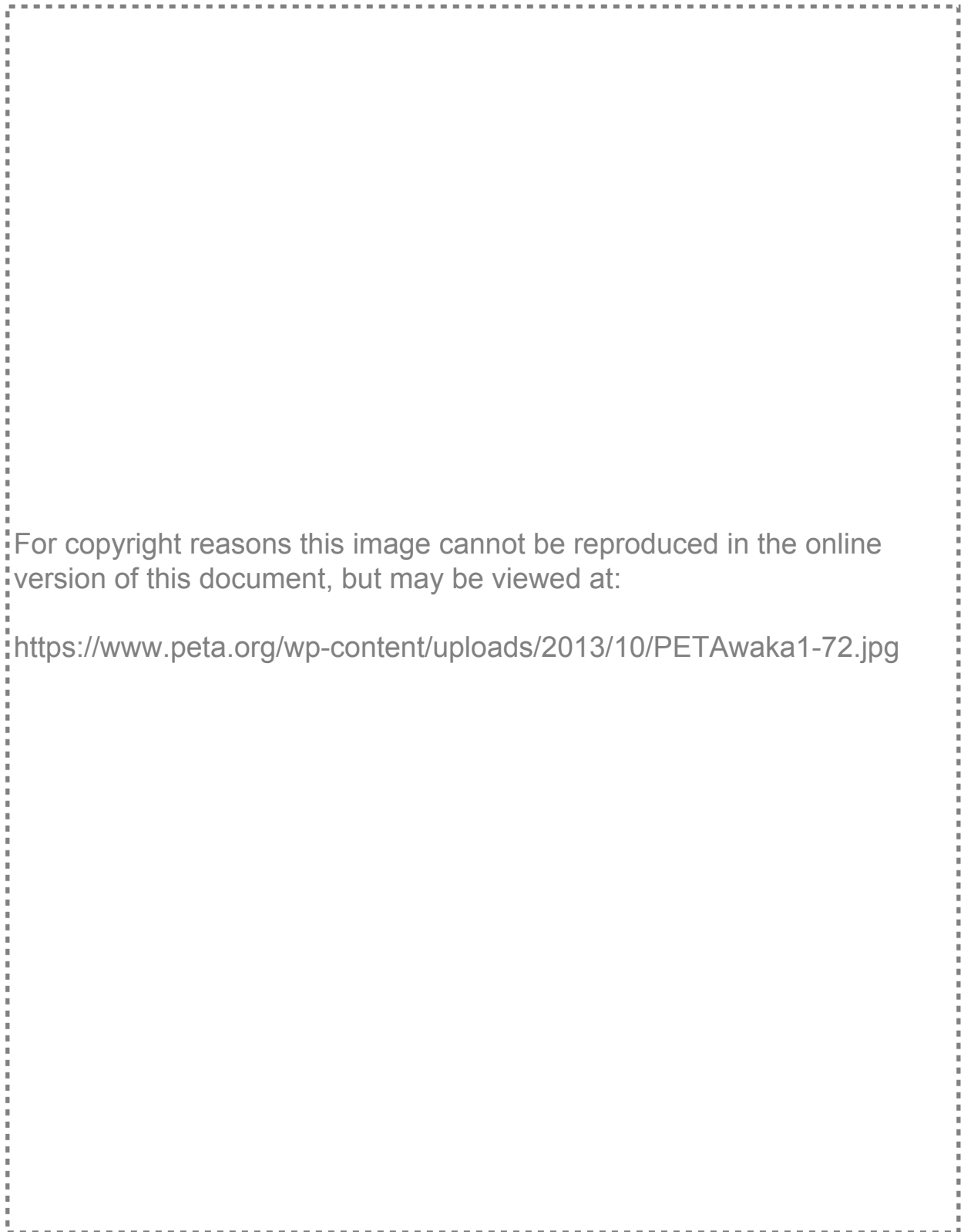
This text is an extract from Island Home (2015), a memoir published by Western Australian author, Tim Winton. It is set in County Offaly in Ireland where Winton and his family lived for a year as part of his writing fellowship.

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See next page for Text 3

Text 3

This text is a black and white reproduction of a 2012 campaign poster produced by PETA (People for Ethical Treatment of Animals). It features American rap artist Waka Flocka Flame.



For copyright reasons this image cannot be reproduced in the online version of this document, but may be viewed at:

<https://www.peta.org/wp-content/uploads/2013/10/PETAwaka1-72.jpg>

End of Section One

Section Two: Responding**(40 Marks)**

In this section there are **six (6)** questions. Answer **one (1)** question.

Your response should demonstrate your understanding of form, purpose, context and audience.

You must make primary reference to any text or text type that you have studied.

Suggested working time: 60 minutes.

Question 4:**(40 marks)**

Conflict between characters or people in texts can reveal dominant attitudes in a society.

Discuss with reference to **at least one text** you have studied.

Question 5:**(40 marks)**

With reference to **at least one text** you have studied, discuss how a particular genre can be read as reflecting a particular context.

Question 6:**(40 marks)**

Contrast the ways that **two texts** you have studied are constructed to appeal to particular audiences.

Question 7:**(40 marks)**

Evaluate the impact of specific language conventions in shaping your response to **at least one text** you have studied.

Question 8:**(40 marks)**

Compare the ways that **two texts** you have studied represent the same group or the same idea.

Question 9:**(40 marks)**

For today's audiences, visual texts are far more effective than written texts at communicating important concepts.

Discuss with reference to **at least two texts** you have studied.

End of Section Two

Section Three: Composing**(30 Marks)**

In this section there are **five (5)** questions. Answer **one (1)** question.

You are required to demonstrate writing skills by choosing a form of writing appropriate to a specific audience, context and purpose.

Suggested working time: 60 minutes.

Question 10:**(30 marks)**

Create two short texts that interpret the same issue from two different perspectives.

Question 11:**(30 marks)**

Use the image below to compose an imaginative text that foregrounds the point of view of its central character.



Question 12:**(30 marks)***Imagine.*

Use the word above in a text designed to influence the thinking of a particular audience.

Question 13:**(30 marks)**

Construct a narrative passage that explores a relationship between character and setting.

Question 14:**(30 marks)**

In a form of your choice, design a text that uses a central metaphor or symbol to represent a human experience.

End of Examination

ACKNOWLEDGEMENTS**SECTION ONE****Text 1**

Excerpt from Funder, A. 2002. *Stasiland*. Melbourne: Text Publishing.

Reproduced with permission from the Text Publishing Company Pty. Ltd.

Text 2

Excerpt from Winton, T. 2015. *Island Home*. Melbourne: Imprint Hamish Hamilton, Penguin Books Australia.

Text 3

People for the Ethical Treatment of Animals (PETA). 2012. 'Campaign Poster.' Reproduced with permission from PETA, USA.

SECTION THREE**Question 11**

Beautiful Paranoia. 2011. 'Manga BG Sample.' Reproduced under Creative Commons Licence.